

CURRICULAM VITAE

Prof. (Dr.) Indrani Singh Rai
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Saddu, Raipur, Chhattisgarh
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Name	: Prof. (Dr.) Indrani Singh Rai
Present Designation	: Professor and Dean, Royal School of Languages, The Assam Royal Global University, Guwahati
Date of Birth	: 17-05-1974
Marital Status	: Married
Nationality	: Indian
Linguistic Ability	: English, Hindi, Bengali

Academic Qualifications: Ph.D. (English)
M. Phil. (English)
M.A. (English Literature), M.A. (Linguistics),
B.A. (H) English

- **Ph.D.** on the topic “Dialogics of the Oppressed: Subaltern Studies of Mahasweta Devi’s Works” in 2009 from Pt. Ravishankar Shukla University.
- **M. Phil.** in English Literature from Pt. Ravishankar Shukla University in 1999 with **Merit. (4th position, 69.66%)**
- **M.A.** in English Literature from Pt. Ravishankar Shukla University in 1998 with **Merit. (8th position, 66.9 %)**
- **M.A.** in Linguistics from Pt. Ravishankar Shukla University in 2002 with **Merit. (Gold Medalist, 68.37%)**
- **B.A.** Honours in English Literature from **Calcutta University** in 1996.
- 12th from SGHS, Siliguri, Darjeeling (West Bengal Higher Secondary Education) in 1992.
- 10th from SGHS, Siliguri, Darjeeling (West Bengal Secondary Education) in 1990.

Award:

- **Ramesh-Uma Mehrotra Gold Medal** by Pt. Ravishankar Shukla University for securing highest mark in M.A. Linguistics in 2002.

Areas of Specialization:

- Indian English Literature
- South-Asian Literature
- Cultural Studies
- Indian Aesthetics

Experience: (24 years)

- Professor and Dean, Royal School of Languages, The Assam Royal Global University Guwahati from 04-10-2024 till date.
- Professor and Dean, Amity School of Languages, Amity University Chhattisgarh from 10-02-2022 to 03-10-2024.
- Associate Professor & Head, Amity School of Languages, Amity University Chhattisgarh from 03-08-15 to 09-02-2022.
- Associate Professor, Dept. of Humanities, RCET, Raipur from 28-10-2012 to 15-07-2015.
- Associate Professor, and Head, Dept. of English, MATS University, Raipur from 02-04-2012 to 27-10-2012.
- Assistant Professor (**appointed under statute 28 by Pt. RSSU**) in Disha College of Management Studies, Raipur from 09-06-2011 to 31-03-2012.
- Assistant Professor (**appointed under statute 28 by Pt. RSSU**) in Vivekanand College, Raipur from 01-03-2007 to 8-06-2011.
- Assistant Professor in Durga College, Raipur from 2000 to 2007.

Patent Filed:

1. **'A Psychotherapeutic Moral Proctoring Device'** (Patent Application Number: 202011036250); Year: 2020. (Published)

Research Project:

1. **"Khadi: From Livery of Freedom to Livery of Fashion"**- Granted Project by Chhattisgarh Khadi and Village Industries Commission, **Govt. of Chhattisgarh**. Role: PI, Worth 5 Lakh; Duration: 2018-2020

Edited Book:

1. **“Reflections in Ink: An Anthology of English Literature”**, Edited by Dr Protibha Mukherjee Sahukar & Dr Indrani Singh Rai, Pub: Malik & Sons, New Delhi. 2023. (ISBN: 978-93-92459-16-0)

Publications: (60)

1. “The Synthesis of Knowledge and Spirituality in Herman Hesse’s *The Glass Bead Game*” with Priya Singh in *Educational Administration: Theory and Practice* (Scopus), ISSN: 2148-2403, April 2024.
2. “The Nexus of Neoliberalism and Ethnicity in Sankar’s *The Middleman*” with Suchismita Panda in *Educational Administration: Theory and Practice* (Scopus), ISSN: 2148-2403, March 2024.
3. “Fathoming the Influence of the ‘East’ on Herman Hesse through the Channels of his Predecessors” with Priya Singh in *Sanshodak* (UGC Care Listed) ISSN: 2394-5990, July 2024.
4. “Ritualization and Routinization: Discovering Liminal Spaces in Mamang Dai’s *The Black Hill*” with Aninnya Sarkar in *Educational Administration: Theory and Practice* (Scopus), ISSN: 2148-2403, May 2024.
5. “Lessons Beyond the Pages: Stories of Tradition, Diligence, and True Success in Sudha Murty’s “What’s Luck Got to Do with It?” with Mini Elizabeth in *Educational Administration: Theory and Practice* (Scopus), ISSN: 2148-2403, May 2024.
6. “Limited and Limitless: A Study of Cultural Liminality in Mamang Dai’s *The Black Hill*” with Aninnya Sarkar in *IIS Univ. JOA. (UGC CARE)*, Volume 13 Issue 1, ISSN 2319-5339 (P), 2583-7591 (O), Jan 2024.
7. “Harmonious Exchange in Sudha Murty’s ‘In Sahyadri Hills, A Lesson in Humility’” with Mini Elizabeth in ‘*Sanshadhak*’ (UGC CARE), ISSN No. 2394-5990, Vol 10, March 2024.
8. “Harmony of Dualities in Herman Hesse’s *Steppenwolf*” with Priya Singh in *International Journal of Advanced Research*, ISSN 2320-5407, vol 12, no 7, 2024.
9. “Between Transcendence and Immanence: A Liminal Representation of Mamang Dai’s *The Legends of Pensam*” with Aninnya Sarkar in **The Text**, Vol.5, No.2. (July 2023) ISSN: 2581-9526.
10. “Exploring Ecological Consciousness in Amitav Ghosh’s *The Living Mountain: A Fable For Our Times*” with Prateekshya Panda in *LangLit*, Vol. 9 Issue 3 February 2023.

11. "Bani Basu's *A Plate of White Marble: Journey of a Mother from Wifehood to Widowhood*" in *The Criterion: An International Journal in English* Vol. 14, Issue-III, June 2023 ISSN: 0976-8165.
12. "Musing the hidden spaces in Mamang Dai's *The Legends of Pensam*" with Aninnya Sarkar in 'Indian Writing in English: Tropes, Trends and Techniques', Ed by Dr. Anand Prakash Diwedi, Pub: Malik and Sons, New Delhi, 2023. ISBN: 978-93-92459-0-85
13. "Experience and Reality in Herman Hesses's *Demian*" with Priya Singh in 'World Literature: Past, Present and Future'. Ed by Dr. Meenu Dudeja, Rudra Publisher, New Delhi, 2023. ISBN: 978-93-92108-72-3
14. "Mapping the Socio-cultural Status of Bhutanese Women in Kunzang Choden's *The Circle of Karma*" with Pooja Thulasan in *World Literature: Words of Wisdom*, Editor: Dr. S Chelliah, Malik and Sons, New Delhi, 2023. ISBN: 978-93-92459-07-8
15. "Navigating Neoliberal Ethnicity in Sankar's *The Middleman*" with Shuchismita Panda in 'English Literature: Texts, Contexts and Concepts' Ed by Dr. Surendra Kumar Sao, Pub by Malik and Sons, New Delhi, 2023. ISBN: ISBN:978-93-92459-13-9
16. "Subaltern Perspectives in Mahesh Dattani's *Bravely Fought The Queen* in *International Journal of Advanced Research*, Int. J. Adv. Res. 9(11), ISSN: 2320-5407 Article DOI:10.21474/IJAR01/13712
17. "With the Margin: The Theme of Gendered Subaltern in Mamang Dai's *Legends of Pensam*" with Aninnya Sarkar in *South Asian Research Journal of Arts, Language and Literature*, (ISSN 2706-5782) Volume-4, Issue-2, Mar-Apr- 2022.
18. "Liminality and the Ritual in Chitra Banerjee Divakaruni's *The Palace of Illusions*" with Aninnya Sarkar in *International Journal of English and Studies*, Volume-4, Issue-5(May Issue), ISSN: 2581-8333 2022.
19. "Suppression and Subjugation yet Daring and Dynamic: Representation of Sanjay Leela Bhansali's *Gangubai Kathiawadi* as a Gendered Subaltern" with Aninnya Sarkar in *Research Journal of English*, Vol-7, ISSN: 2456-2696, Issue-2, 2022.
20. "Red- Exploring Sita's Bond with the Colour of Passion in Chitra Banerjee Divakaruni's *The Forest of Enchantments*" with Sneha Biswas in *International Journal for Social Studies* (ISSN: 2455-3220) Volume 08, Issue 06, June 2022.
21. "Translating Emotions: The Japanese Wife from Verso to Celluloid" in *Melting Boundaries Meeting Cultures (Book)* Ed by Priti Singh & Shailesh Bahadure. (ISBN: 978-81-924656-6-1) Pub: Euro World Publications, Mumbai, April 2020.
22. "When I Pass through the Shadowy Valley of Death, let my Mind be without Fear, O Lord: Dahan (The Burning) from Suchitra Bhattacharya to Rituparno Ghosh" in *Glass*

- Ceiling and Ambivalent Sexism Vol-II (Book) Ed by Dr Ashish Gupta & Dr Sarita Jain, (ISBN: 9788194322474) Pub: Books Clinic, Mumbai, November 2019.
23. "Interplay of Attachment and Detachment in Tagore's 'Atithi' ('The Guest')" in Research Review International Journal of Multidisciplinary (ISSN: 2455-3085), Volume-04, Issue-05, May 2019.
 24. "Unconventional Resonance: Situating Dalits in Indian Cinema" in Pramana Research Journal (ISSN 2249-2976) Volume 9, Issue V, May 2019.
 25. "De-Gendered Expressions of *Chitrangadas*" in International Journal of Management, Technology and Engineering (ISSN: 2249-7455), Volume IX, Issue IV, April 2019.
 26. "Dalit Consciousness in Mahasweta Devi's Women: From Repression to Celebration" in Quintessence of Dalit Literature, (Book) Ed. Dr Ashish Kumar Gupta and Dr Soni Sharma. ISBN: 978-93-81416-88-4, pub by Akhand Pub House, Delhi, 2018.
 27. "Paradox of 'Motherhood' and 'Mothering' in Mahasweta Devi's "Breast-Giver" in International Journal of English Language, Literature in Humanities (ISSN 2321-7065) Vol 6, Issue 6. June 2018.
 28. "Draupadi from Myth to Resistance" in American International Journal of Research in Humanities, Arts and Social Sciences (ISSN: 2328-3696) Volume 1, Issue 22, MAY/2018.
 29. "Gnosis of Near-Death Experience: Death through Life or Life through Death?" in Science, Spirituality and Civilization Proceedings from ICSSC 2018 Vol I, IIT Roorkee (ISBN: 978-93-86876-99-7).
 30. "Resisting Resistance: "The Interplay of Janavritta and Rajavritta in Mahasweta Devi's "Souvali" in International Journal of Management, Technology and Engineering (ISSN NO: 2249-7455) Volume 8, Issue V, MAY/2018.
 31. "Brushing the History against the Grain- Mahasweta Devi's "After Kurukshetra" in International Journal of Research in Social Sciences (ISSN: 2249-2496) Vol. 8 Issue 5, May 2018.
 32. "The (Un) Tied Bind: Exploring He, She or Tertiya Prakriti in Rituparno Ghosh's Chitrangada: The Crowning Glory" in The Third Gender: Stain and Pain. (Book) Ed by Ashish Gupta & Grishma Khubragade. ISBN-978-93-87966-02-4, Pub by, Vishwabharti, Latur: Maharashtra.
 33. "Witches' in the Digital Era: Cyberneted Replication of Wretched Plights" in International Journal of Multidisciplinary Educational Research (ISSN: 2277 – 7881) Vol 6, Issue 12, December 2017.

34. "Delving Deep into Karna: Search of Self of a Divine Solitude" in International Journal of Research in Social Sciences, (ISSN: 2249-249), Vol 7, Issue 12, December 2017.
35. "Negotiating the Dimension of Human Relationship in Thrity Umrigar's *The Space Between Us*" in LangLit, an International, Peer-Reviewed Open Access Journal (ISSN 2349-5189) Latur, Maharastra, Vol 4, Issue 1, August, 2017.
36. "Time, Memory, Partition and Mental Health of Immigrants: A Cognitive Study" in IJIMS, an International, Peer-Reviewed Open Access Journal (ISSN 2348-0343), Volume 4, Issue 3, July 2017.
37. "Is there Life after Death?": In search of 'After Life' in Yann Martel's *Life of Pi*. in IRA-International Journal of Education & Multidisciplinary Studies, ISSN 2455–2526; Vol.07, Issue 02, 2017.
38. "Between Wonder and Intuition: Pather Panchali (The Song of the Road) from Bibhutibhusan Bandopadhyay to Satyajit Ray" in IJMRA, an International, Peer-Reviewed Open Access Journal (ISSN 2249-2496) Volume7, Issue 8 2017 August.
39. "Herman Hesse's Siddhartha: Travelling through Time to Tranquil Transcendence" in International Journal of Multidisciplinary Education Research (ISSN: 2277-7881), Andhra University, Vishakhapatnam, VOLUME 6, ISSUE 4(5), APRIL 2017. "Teaching Language through Literature: A Kaleidoscopic Study" in LangLit, An International, Peer-Reviewed Open Access Journal (ISSN 2349-5189) Latur, Maharastra.
40. "Women of Mahasweta Devi: Walking Through Fire?" in IJAR-International Journal of Advanced Research, ISSN 2320-5407, Volume 4, Issue 7, 2016.
41. "Meeting Me at Horizon: In Search of Life through Hermann Hesse's Siddhartha" in IRA-International Journal of Education & Multidisciplinary Studies, ISSN 2455–2526; Vol.03, Issue 03, 2016.
42. "Interrogating Nexus: A Study of Bankim Chandra Chattopadhyay's *Kapalkundala*" in IJELLH, An International, Indexed, Peer-Reviewed, Referred Journal (ISSN 2321-7065) Bhopal.
43. "Kunal Basu's *The Japanese Wife*: Can True Happiness Exist only in Acceptance?" in LangLit, an International, Peer-Reviewed Open Access Journal (ISSN 2349-5189) Latur, Maharastra.
44. "Anita Nair's Ladies Coupe: Travail to Travel from Margin to Center" in LangLit, An International Peer- Reviewed Open Access Journal (ISSN 2349-5189) Latur, Maharastra.

45. "The Fire Within: The Metaphorical Myth in Mahasweta Devi's Aajir" in International Journal of the Frontiers of English Literature and the Patterns of ELT (ISSN: 2320 – 2505) Hydrabad.
46. "A Stream Within: Discourse of a Subaltern in Mahasweta Devi's Outcast: Four Stories" in The Criterion. (An International Refereed, Indexed and Open Access e-Journal in English Vol 4, Issue VI, ISSN 0976-8165)
47. "Fragrance of Ethereal Love in Rabindranath Tagore's *Chitra*" in Research Analysis and Evaluation, Vol V, (A Peer Reviewed Referred International Multidisciplinary Research Journal ISSN: 0975-3486) Jaipur.
48. "Suchitra Bhattacharya's Dahan (The Burning): Can Women Speak?" Glimpses (A Peer Reviewed Referred International Multidisciplinary Research Journal ISSN: 2250-0561), Meerut.
49. "Mahasweta Devi's *Bedanabala: Her Life. Her Time: Unheard Melodies of the Other*" Ruminations (A Peer Reviewed Referred International Multidisciplinary Research Journal ISSN: 2229-6751), Meerut.
50. "Melodies of Immortality in Bibhutibhusan Bandopadhyay's *Pather Panchali*" (*The Song of the Road*) published in anthology Empowering Women: Literature in English. Ed. A. A. Khan, Adhyayan Pub, (ISBN 978-81-8435-392-1) New Delhi, 2013.
51. "Taslima Nasrin's *My Girlhood: An Autobiography of a Known Architect*" published in the Anthology Autobiographies, Biographies and Memoirs in English: Pristine Waves. Ed. Arvind M Nawale, Ankita Khanna, T.N. Kolekar. (ISBN 978-93-81030-48-6) New Delhi 2013.
52. "Mahasweta Devi's *Romtha: The Subaltern can Speak*" published in the Anthology Voice of the Other: Post Independence Indian English Fiction. Ed G.A. Ghanshyam and Prasanta Chakraborty. (ISBN 978-93-80930-94-7) Jaipur 2013.
53. "Legacy of Loss and Resistance in Mahasweta Devi's *Rudali*" in The Explorer (A Peer Reviewed Referred International Multidisciplinary Research Journal (ISSN 2319-2860), Latur.
54. "Casting a Potent Spell: Mahasweta Devi's *Bayen: Testimony of a Bewitched Mother*" published in Anthology Voice of the Voiceless Ed. Gulshan Das and G. Ghanshyam Iyengar. (ISBN 978-81-7273-625-5) New Delhi 2012.
55. "Thrity Umrigar's *The Space Between Us: Negotiating Differences*" in Proceedings of International Conference on English Language and Literature (ICELL-12) Hydrabad, (ISBN 978-93-82359-03-6) 2012.
56. "Mahasweta Devi's *Draupadi: A Discourse of Dispossessed*" in *Shodh, Samiksha and Mulyankan* (A National Level Registered Research Journal) April 2008, Jaipur.

57. "Mahasweta Devi's *The Glory of Sri Sri Ganesh: Vibrant Voices from the Edge*" (Seminar Papers 2008) organized by Indira Gandhi Centre for Studies on Freedom Struggle, IGNOU, New Delhi.
58. "Mahasweta Devi's *Stanadayini* (Breast Giver): The Sting of Betrayal" in *Research Link* (A National Registered & Recognized Research Monthly Journal, ISSN 0973-1628) August 2007, Indore.
59. "The Circle of Bondage: A Search for Self and Place in Amitav Ghosh's *The Shadow Lines*" in *Pegasus* (A Journal of Literary and Critical Studies) December 2003, Agra.
60. "Songs of Solitude: The Poetry of Jayanta Mahapatra" in *Last Fifty Years of Indian Poetry in English* (Collection of Seminar Papers 2002), published by Government Arts and Commerce College, Indore.

Conferences/ Seminars: (48)

1. "The Explication of the Religio-Philosophical Panorama in Herman Hesse's Siddhartha through the Lens of the Upanishadic Doctrine" in 1st South Asian Exchanges International Conference on Indian Arts and Literature, Journal of South Asian Exchanges in collaboration with Tribhuvan University, Nepal & Govt. Brajlal College, Bangladesh on 9-10 March 2024.
2. "Harmonious exchange in Sudha Murthy's 'In Sahyadri Hills: A Lesson in Humility'" in One Day Interdisciplinary Seminar on Tribal Folklore in India, organized by Loknete Manikrao Gavit College, Maharashtra on 10 Feb 2024.
3. "Perceiving Liberty and Bhutanese Traditions in Kunzang Choden's *The Circle of Karma*" in International Conference on "The Limits of Liberalism: Polity, Literature and Beyond" on 4&5 Jan-2023, organized by Bharat Mata College, Thrikkakara, Kochi, Kerala.
4. "Limited but Liberated: Representation of Cultural Liminality in Mamang Dai's *The Black Hill*" in International Conference on Cultural Studies on 17-18 December 2022, organized by Holy Cross College (Autonomous) Nagercoil, Kanyakumari, Tamil Nadu.
5. "Exploring Ecological Consciousness in Amitav Ghosh's *The Living Mountain: A Fable for Times*" in International Virtual Conference on "Being and Bioethics: Towards an Inclusive Society" on 23 & 24 Feb, 2023 organized by St. Aloysius College, Elthuruth, Thrissur, Kerala.
6. "The Kinship of 'Amity' in Sudha Murthy's *Friends Forever*" in Three-day International Conference on Language, Literature and Folklore on 28 – 30 Jan, 2023, organized by Cluster University of Jammu.

7. "Documenting Subaltern History in Mahasweta Devi's "Souvali" in A Two-Day International E-Conference on "Subaltern and Subdued Voices in Literature and Society" on 21st to 22nd February 2022, organized by the Department of English under the aegis of IQAC, Ideal Girls' College, Akampat, Manipur.
8. "Fostering Spiritual Intelligence for Integrating Resilience" in International Conference on 'Role of Language, Literature and Culture in Nation Building' on 22-23 February 2020 at NIT, Raipur
9. "Resurrecting Self through Forgetting in Anita Nair's Lessons in Forgetting" in National Seminar on '[Re] Defining Indian Ethos in Indian Writers in English' on 10 February 2020 in Govt. NK College, Kota, CG
10. "Bibhutibhushan Bandyopadhyay's Pather Panchali (Song of the Road): Road to Ecological Insight" in National Seminar on 'Ecology, Environment and Literature' on 11-12 January 2020 at Ekamra College, Bhubaneswar, Odisha
11. "Anita Nair's Lesson in Forgetting: Women at Crossroads?" in International Seminar on 'Women Issues and Solutions in the Digital Era' on 20th Sep'2019 at Mother Teresa Women's University, Kodaikanal
12. "मृत्योर्मा मृतम् गमय": Celebrating Death in pursuit of *Mukti* in Shubhashish Bhutiani's film '*Mukti Bhawan*' (Hotel Salvation)" in UGC Sponsored National Seminar on 'Popular Culture, Literature and Other Art Forms: Today and Beyond' on 18-19 January 2019 at Khairagarh.
13. "From Sympathy to Empathy: The Representation of Subaltern Women in Indian Cinema" in the National Conference on 'Teaching English Language and Literature in Indian Context: Problems and Solutions' on 8-9 December 2018 at VNIT, Nagpur.
14. "Liberation as a Supreme Purushartha in Indian Ethos" in National Conference on Critical Approaches: East and West and Their Application to Literature' on 17-18 December 2018 at Alagappa University, Karaikudi, Tamilnadu.
15. "Imagining Different: The Representation of Tribal Women in Indian Cinema" in the ICSSR Sponsored National Conference on 'Tribal Women Empowerment via Emerging Technologies: Issues and Challenges' on 23 July 2018 at Mother Teresa Women's University, Kodaikanal.
16. "Gnosis of Near-Death Experience: Death through Life or Life through Death?" in International Conference on 'Science, Spirituality and Civilization' on 16-17 March 2018 at IIT Roorkee, Delhi.
17. "Brushing the History against the Grain-Mahasweta Devi's After Kurukshetra" in National Conference on 'Indian Writing in English Since 2000' on 16th Dec'17 at Bharathiar University Arts and Science College, Modakkurichi, Erode, Tamilnadu.

18. "Delving Deep into Karna: Search of Self of a Divine Solitude" in International Seminar on 'Representing the Self: Addressing Issues of Ethnicity and Identity across domains' from 9th – 10th of November 2017. Holy Cross College, Agartala, Tripura.
19. "Witches' in the Digital Era: Cyberneted Replication of Wretched Plights" in National Conference on 'Women Issues in Digital Era' on 31st Oct '17. Mother Teresa Women's University, Kodaikanal, Tamil Nadu.
20. "Herman Hesses's Siddhartha: Travelling through Time to Tranquil Transcendence" International Seminar on 23rd Feb to 25th Feb 2017 in BHU.
21. "Resisting Resistance: The Interplay of Janavritta and Rajavritta in Mahasweta Devi's Souvali" National Conference on Surging Subaltern Voices, organized by Sarah Tucker College, Tirunelveli, Tamil Nadu on 14th Feb 2017.
22. "Witches of Mahasweta Devi: Re-Visiting Abandoned Pilgrims of Inferno" International Seminar on 'Emerging New Identities in Dalit and Tribal Literature and Society' organized by IGNTU in collaboration with ICSSR, New Delhi, Amarkantak, 2nd to 4th September 2016.
23. "Teaching Language through Literature: A Diagnostic Study" 11th International and 47th National ELTAI Conference on Context Based Instruction and Learning: Redefining the English Language Curriculum organized by Vasavi College of Engineering, Hyderabad on 30th June to 2nd July 2016.
24. "(Re)fashioning Gender: Shakespeare's *The Tempest* and Bankim Chandra Chattopadhyay's *Kapalkundala*" National Seminar on Drama and Society: Since Shakespeare sponsored by UGC, Under CPE Scheme, organized by Department of English, Institute for Excellence in Higher Education, Bhopal, M.P. 17-18 March 2016.
25. "Re-Visiting Gandhi in Mulk Raj Anand's *Untouchable*." in UGC Sponsored National Seminar on Relevance of Mahatma Gandhi in 21st Century organized by Pt. RSSU on 25-27 February 2016 in Raipur.
26. "Communicative Approach: Its Application and Relevance in Engineering Profession in 21st Century" An International Conference on Advanced Research Applications in Engineering and Technology on 23rd-24th March 2014 organized by Rungta Group of Institutions, Raipur.
27. "A Warrior or Not: A Study of Thrity Umrigar's *The Space Between Us*" in 58th All India English Teachers' Conference on New Dimensions in English Studies on 27-29 Dec'2013 organized by Andhra University, Vishakhapatnam, Andhra Pradesh.
28. "The Fire Within: The Metaphorical Myth in Mahasweta Devi's *Ajjir*" in National Research Seminar on Myth, History, Tradition and Modernity in Indian English

Drama on 4-6 February 2013 organized by Govt. Autonomous P.G. College, Chindwara, (MP).

29. "A Stream Within: Discourse of a Subaltern in Mahasweta Devi's *Outcast: Four Stories*" in National Seminar on Postcolonial Subaltern Studies and Tribal Literature on 27 and 28 February 2013 organized by Indira Gandhi National Tribal University, Amarkantak (MP), A Central University.
30. "Legacy of Loss and Resistance in Mahasweta Devi's *Rudali*" in National Conference on Research Methodology in Language and Literature on 18-19 January 2013 organized by P.G. M.U. College Udgir, Maharashtra.
31. "Mahasweta Devi's *Bedanabala. Her Life. Her Times: Unheard Melodies of the Other*" in UGC Sponsored National Conference on Voices of Descent in the Literature of the Marginalized, organized by Dr. Ambedkar College on 11&12 January 2013 in Nagpur.
32. "Foreign at Home: The Diasporic Dislocation in Kiran Desai's *The Inheritance of Loss*" in National Conference on Frontiers of English Literature and Patterns of English Teaching on 9-10 November 2012 organized by MGIT, Gandipet, Hyderabad.
33. Thrity Umrigar's "*The Space Between Us: Negotiating Differences*" in International Conference on English Language and Literature (ICELL12) 14-15 July 2012, Hyderabad.
34. "Where the Burning Gleams: Intimacies of Antipathy in Suchitra Bhattacharya's *Dahan*" International Conference on English Literary Studies: Current Trends and Concurrent Challenges organized by TBAK College, Kilakarai-Ramananthpuram, Tamilnadu 21-23 Sep 2012.
35. "Bibhutibhusan Bandopadhyay's *Pather Panchali (The Song of the Road): Through the Lens of Satyajit Ray*" in International Conference on Indian Art Forms organized by Indira Kala Sangeet Viswavidyalaya, Khairagarh, 26 to 28 February 2012.
36. "Suchitra Bhattacharya's *Dahan: Can Women Speak?*" in UGC Sponsored National Seminar on Feminism in India: Emerging Trends and Issues (FIETI 2012) organized by Sri Shankaracharya Mahavidyalaya, Bhilai on 4-5 March 2012
37. "Mahasweta Devi's *Bayen: An Evolution from Feminine to Female*" in UGC-ICSSR Sponsored National Seminar on Communities of Women, organized by Women's Studies Research Centre, Guwahati University, 3-4 January 2009.
38. "Mahasweta Devi's *The Glory of Sri Sri Ganesh: Vibrant Voices from the Edge*" at Indira Gandhi National Open University, New Delhi in National Seminar on India's Freedom Struggle: One Goal, Many Streams: Leadership and Mass Participation, 8-9 August 2008.

39. "Youth Anxiety in Higher Education System: Problems and Remedial Measures" at Govt. P.G. College, Champa (CG) in Interdisciplinary National Research Seminar on Youth Anxiety in Higher Education System: Problems and Remedial Measures on 28-29th February 2008, organized by Government of Chhattisgarh, Higher Education Department.
40. "The Role of Higher Education in the Development of Present Generation of Chhattisgarh" at Govt. Naveen College, Sakti, Janjgir-Champa, (C.G.) in Interdisciplinary National Research Seminar on Higher Education and Youth Development on 13th February 2008, organized by Government of Chhattisgarh, Higher Education Department.
41. "Tulsidas's Sita: The Other Face of Shakespeare's Lady Macbeth" at J.M.P. College, Takhatpur, Bilaspur, (C.G.) in Ugc Sponsored National Seminar on Social Aspects in the Literature of Tulsi and Shakespeare: A Comparative Study on 26- 27th February 2007.
42. "Mahasweta Devi's Stanadayini (Breast Giver): Old Bond but New Values" at Dr. Khubchand Baghel Govt. P.G. College, Durg, (C.G.) in UGC SPONSORED NATIONAL SEMINER on Preasure of Ambition and Changing Human Values on 13-14th February 2007.
43. "Mahasweta Devi's Bayen: Testimony of a Bewitched Mother" at Shivaji University, Kolhapur, Maharashtra in 51st All India English Teachers' Conference on 27-29th December 2006.
44. "Casting a Potent Spell: Mahasweta Devi's Bayen: Testimony of a Bewitched Mother" at Govt. Girls' P.G. College, Bilaspur, (C.G.) in UGC Sponsored National Conference on Marginalized Psyche in the Pluralistic Social Setup in October 2006.
45. "Mahasweta Devi's Stanadayini (Breast Giver): The Sting of Betrayal" at Govt. Arts & Science College, Durg (CG) in UGC Sponsored National Seminar on Indian Ethos in Indo Anglican Literature on 30-31st October 2005.
46. "Amitav Ghosh's *The Shadow Lines*: A Flight towards Inseparable Roots." (C.G.) in 2nd National Conference on Roots and Wings organized by THE Chhattisgarh English Teachers' Association Raipur (C.G.) on 28-29th October 2004.
47. "The Circle of Bondage: A Search for Self and Place in Amitav Ghosh's *The Shadow Lines*" at Govt. Girls' P.G. College, Bilaspur, (C.G.) in 46th All India English Teachers' Conference on 24-26th January 2002.
48. Attended 1st National Conference on Crisis in Human Values in Indian Writing in English, organized by The Chhattisgarh English Teachers' Association Raipur (CG) on 11-12th October 2000.

Workshops (Conducted/Participated): 04

1. Two-Day Training-cum-Workshop on “Scripting and Filmmaking: Depiction of Kashi in Indian Films and Fiction” on 15-16 May 2023, organized by Amity School of Languages. (Convener)
2. One-Day National Virtual Workshop on “Narrative Nuances in Text and Screen” organized by The School of Social Sciences and Languages, Vellore Institute of Technology, Chennai, India, on 4th June 2022.
3. Seminar cum Workshop on Innovation & IPR, organized by NRDC-Amity Innovation Facilitation Centre under IFC at Amity University Chhattisgarh on 27th September 2018.
4. Workshop on English Language Teaching organized by ELTAI and Rajkumar College, Raipur on 24th March 2012.

FDP/ Refresher Course: (Conducted/Participated): 14

1. A Seven-Day FDP on ‘Indian Knowledge System: Integral Epistemology and Integrative Approaches’ from 18th to 24th July 2024 in Amity School of Languages, Amity University Chhattisgarh. (Convener)
2. Twelve -Days Refresher Course on ‘Epistemological Issues, Methodological Uses & Skill Development in New Trends of Social Sciences’ organized by Amity Academic Staff College, AU Noida 2023. (Participants)
3. A five-day FDP on “Global Perspectives in Literature and World Cinema” From 10th to 14th July 2023 in Amity School of Languages, Amity University Chhattisgarh. (Convener)
4. A five-day Professional Development Programme on “Innovative Approaches in Fashion System.” From 18th to 22nd July 2023. Organized by Amity School of Fashion Technology. (Convener)
5. A three-day Faculty Development Program on FDP on ‘Interdisciplinary approaches to Literary Studies’ organized by Women’s Christian College, Chennai on 7, 10, 11 Jan 2023.
6. Five-Day FDP on ‘Literary Studies and Beyond: Interpretations and (Con) textualities’ organized by Amity Institute of English Studies and Research, Kolkata July 25 – 29, 2022
7. A five-day Faculty Development Program on “Literature and Culture: Rethinking Relations and Practices” from 24th-28th July 2023.
8. A five-day Faculty Development Program on ‘Cultural Studies and Interdisciplinary Literature’ from 25th May to 29th May 2022 in Amity School of Languages, Amity University Chhattisgarh. (Convener)

9. A Five Day FDP on “Apparel Design” 15th – 19th July 2022, Organized by Amity School of Fashion Technology. (Convener)
10. Seven-Day Workshop on ‘Advanced Feminist Research Methodology’ organized by Mother Teresa Women’s University, Kodaikanal.
11. A five-day Faculty Development Program was organized by Amity University Chhattisgarh on “Coping the Pandemic through Positive Affirmation” from 24th May to 28th May 2021 in Amity School of Languages, Amity University Chhattisgarh. (Convener)
12. Five-Day Faculty Development Programme on “Ethical, Circular & Sustainable Fashion: Transdisciplinary Approaches.” Organized by Amity School of Fashion Technology Date: 12th – 16th July 2021. (Convener)
13. FDP on “Redefining the Role of Teachers in Digital Era” on 23-24 January 2019 at ITM University, Raipur. (Participated)
14. Stress Mgmt and better Productivity at Workplace-Faculty Development Program @ AUC on 14 December 2017. (Participated)
15. EI: Building Personalities for Improved Interpersonal relations -Faculty Development Program @ AUC on 03-01-2018. (Participated)

Research Guidance: Ph.D. Scholars:

1. Priya Singh- “Influence of Mandukya Upanishad in Select Works of Herman Hesse” (Awarded, 2024)
2. Aninnya Sarkar- “A Study of Cultural Liminality in Select Works of Mamang Dai” (Awarded, 2024)
3. Mini Elizabeth Abraham- “A Study of Positive Ageing in Select Works of Sudha Murty” (Awarded, 2024)
4. Puja Thulasan- “Locating Traditional Culture and Identity of Transitional Bhutan: A Study of Kunzang Choden’s Select Works” (Awarded, 2024)
5. Suchismita Panda- “Burden of Urban Calcutta in Select Works of Mani Sankar Mukherji” (Awarded, 2024)
6. Disha Mondal- “Literary Representation of Transformation through Buddhist Practices in Select American Narratives” (Pursuing)
7. Puspita Hazra- “Socio-cultural Crosscurrents in Bani Basu’s Novels” (Pursuing)
8. Divya Tiwari- (RDC pending)

Research Guidance: PG Dissertations:

1. “Ecoprecarity in Amitav Ghosh’s *The Living Mountain: A Fable for Our Times*” submitted by Prateekshya Panda, ASL, AUC 2024.

2. “Navigating the Monomythic Expedition in Salman Rushdie’s *Victory City*” submitted by Jaspreet Kour Rehal, ASL, AUC 2023.
3. “Unveiling the Strands of Objectification in Anukrti Upadhyay’s *Bhaunri*” submitted by Tejaswini Sharma, ASL, AUC 2023.
4. “Men as Catalysts for Change: Male Allies in Chitra Banerjee Divakaruni’s *Independence*” submitted by Ridhhi Jais, ASL AUC 2023.
5. “Rabindranath Tagore’s *Home and the World: Moving out of Cloistered Self*” submitted by Gajanand Nayak, scholar of M. Phil, Vinayaka Mission University, Salem, Tamilnadu, in 2008.
6. “Ibsen’s *A Doll’s House: A Representation of the Dualistic Nature of Society*” submitted by Ms. Bhagyashree Parate, Pt. Ravishankar Shukla University, Raipur, in 2006.
7. “Illuminating the Interior: A Critique of Rabindranath Tagore’s *Chandalika*” submitted by Ms. Poonam Tiwari, Durga College, Raipur, in 2005.
8. “Salman Rushdie’s *Midnight’s Children: A Study in the Implicitness of Textuality*” submitted by Mrs. Deepa Ghosh, Durga College, Raipur in 2004.
9. “Sylvia Plath’s Poetry: A Study in Metaphorical Configuration” submitted by Kesab Chandra Giri, Durga College, Raipur in 2004.

Professional/Editorial/Advisory Board Membership:

1. Member, English Language Teachers’ Association India, Raipur Chapter.
2. Associate Editor and Reviewer, Research Analysis and Evaluation an International Peer-Reviewed Open Access, UGC approved Journal, Jaipur. ISSN: 2320-5482.
3. Member, editorial board, The International Research Journal of Interdisciplinary & Multidisciplinary Studies, Evaluation an International Peer-Reviewed Open Access, UGC approved Journal, Assam. ISSN: 2394-7969.
4. Member, Universal Association of Arts and Management Professionals.

References:

1. Dr W. Selvamurthy

President-Amity Science, Technology & Innovation Foundation (ASTIF)

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Chancellor, Amity University Chhattisgarh

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11/18/24

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